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 TABULATION REGISTER OF JIWAJI UNIVERSITY, GWALIOR  
 M.A. (DRAWING & PAINTING) FOURTH SEM. EXAM. JUNE-2021  
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ROLL NO	ENROL.NO	NAME OF STUDENT	FATHER'S/HUSBAND'S NAME				MOTHER'S NAME			CATEGORY	STATUS
		SUBJECTS	THEORY	SESN.	PRAC/PROJ	TH.	SESN	PRAC.	TOTAL	GRAND TOTAL	
			MAX	MIN	MAX	MIN	OBT	OBT	OBT	OBT O/OF RESULT/DIV	
			MAX	MIN	MAX	MIN	OBT	OBT	OBT	EACH SUB.	

G302: GOVT GIRLS P G COLLEGE, MORAR, GWALIOR

191006407		ANJALI BA	VIKRAM BA				INDIRA BA			UR	REG	ROLLNO 191006407
	JA1601035											
MAC004401:	AESTHETIC (WESTERN)		85	29	15	5	55	13		68		
MAC004402:	HISTORY AND PHILOSOPHY OF MODERN ART		85	29	15	5	48	13		61		
	DERN ART											
MAC004403:	PRACTICAL-I					100	40			69		
MAC004404:	PRACTICAL-II					100	40			72		
MAC004405:	PROJECT					100	40			70		
											TH.: 129 / 200	
											PR.: 211 / 300	
											340 / 1700 PASS	
											1182/2900 FIRST	
I SEM.MARKS: 252/ 400 II SEM.MARKS: 289/ 400 III SEM.MARKS: 301/ 400												

191006408		POONAM YA	SUGHAR SI				MEERA YAD			OBC	REG	ROLLNO 191006408
	JA1601011											
MAC004401:	AESTHETIC (WESTERN)		85	29	15	5	54	14		68		
MAC004402:	HISTORY AND PHILOSOPHY OF MODERN ART		85	29	15	5	54	14		68		
	DERN ART											
MAC004403:	PRACTICAL-I					100	40			68		
MAC004404:	PRACTICAL-II					100	40			74		
MAC004405:	PROJECT					100	40			72		
											TH.: 136 / 200	
											PR.: 214 / 300	
											350 / 1700 PASS	
											1213/2900 FIRST	
I SEM.MARKS: 274/ 400 II SEM.MARKS: 276/ 400 III SEM.MARKS: 313/ 400												

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 191006409 SANDHYA S BINDRAVN PUSHPA BA SC REG ROLLNO 191006409  
 JA1601023

MAC004401:AESTHETIC (WESTERN)	85	29	15	5	48	10	58	
MAC004402:HISTORY AND PHILOSOPHY OF MODERN ART DERN ART	85	29	15	5	50	10	60	
MAC004403:PRACTICAL-I					100	40	63	63
MAC004404:PRACTICAL-II					100	40	59	59
MAC004405:PROJECT					100	40	61	61

TH.: 118 / 200  
 PR.: 183 / 300  
 301 / 1700 PASS  
 1088/2900 FIRST

I SEM.MARKS: 261/ 400 II SEM.MARKS: 269/ 400 III SEM.MARKS: 257/ 400

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ROLL NO	ENROL.NO	NAME OF STUDENT	FATHER'S/HUSBAND'S NAME				MOTHER'S NAME			CATEGORY	STATUS		
		SUBJECTS	THEORY	SESN.	PRAC/PROJ	TH.	SESN	PRAC.	TOTAL		GRAND TOTAL		
			MAX	MIN	MAX	MIN	MAX	MIN	EACH SUB.		OBT	O/OF	RESULT/DIV

G302: GOVT GIRLS P G COLLEGE, MORAR, GWALIOR

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 191006410 SHAKSHI S VINOD PRA REKHA SHA UR REG ROLLNO 191006410  
 JA1601030

MAC004401:AESTHETIC (WESTERN)	85	29	15	5	61	14	75	
MAC004402:HISTORY AND PHILOSOPHY OF MODERN ART DERN ART	85	29	15	5	64	14	78	
MAC004403:PRACTICAL-I					100	40	78	78

MAC004404:PRACTICAL-II	100	40			75	75		
MAC004405:PROJECT	100	40			78	78	TH.: 153 / 200	
							PR.: 231 / 300	
							384 / 1700 PASS	
I SEM.MARKS: 317/ 400	II SEM.MARKS: 351/ 400	III SEM.MARKS: 329/ 400					1381/2900 FIRST	

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191006411	SHIVANI G		DHARMENDR		RAMA GURJ		OBC	REG	ROLLNO 191006411
	JA1601011								
MAC004401:AESTHETIC (WESTERN)	85	29	15	5	62	14	76		
MAC004402:HISTORY AND PHILOSOPHY OF MODERN ART	85	29	15	5	60	13	73		
	DERN ART								
MAC004403:PRACTICAL-I	100	40			79		79		
MAC004404:PRACTICAL-II	100	40			77		77		
MAC004405:PROJECT	100	40			76		76	TH.: 149 / 200	
								PR.: 232 / 300	
								381 / 1700 PASS	
I SEM.MARKS: 309/ 400	II SEM.MARKS: 345/ 400	III SEM.MARKS: 332/ 400						1367/2900 FIRST	

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191006412	YASHA BHA		PRANAY PR		UMA SAHRM		UR	REG	ROLLNO 191006412
	JA1601017								
MAC004401:AESTHETIC (WESTERN)	85	29	15	5	63	13	76		
MAC004402:HISTORY AND PHILOSOPHY OF MODERN ART	85	29	15	5	53	13	66		
	DERN ART								
MAC004403:PRACTICAL-I	100	40			67		67		
MAC004404:PRACTICAL-II	100	40			65		65		
MAC004405:PROJECT	100	40			75		75	TH.: 142 / 200	
								PR.: 207 / 300	
								349 / 1700 PASS	
I SEM.MARKS: 320/ 400	II SEM.MARKS: 343/ 400	III SEM.MARKS: 292/ 400						1304/2900 FIRST	

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ROLL NO	ENROL.NO	NAME OF STUDENT	FATHER'S/HUSBAND'S NAME		MOTHER'S NAME			CATEGORY	STATUS	GRAND TOTAL				
			THEORY	SESN.	PRAC/PROJ	TH.	SESN			PRAC.	TOTAL	OBT	O/OF	RESULT/DIV
		SUBJECTS	MAX	MIN	MAX	MIN	MAX	MIN	OBT	OBT	OBT	EACH SUB.		

G302: GOVT GIRLS P G COLLEGE, MORAR, GWALIOR  
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191006636	UPASANA K	SHIVPAL S	SEEMA DEV	UR	REG	ROLLNO 191006636
JA1601033						

MAC004401:AESTHETIC (WESTERN)	85	29	15	5	47	13	60
MAC004402:HISTORY AND PHILOSOPHY OF MODERN ART	85	29	15	5	52	12	64
DERN ART							
MAC004403:PRACTICAL-I					100	40	77
MAC004404:PRACTICAL-II					100	40	71
MAC004405:PROJECT					100	40	71

TH.: 124 / 200  
 PR.: 219 / 300  
 343 / 1700 PASS  
 1154/2900 FIRST

I SEM.MARKS: 243/ 400 II SEM.MARKS: 265/ 400 III SEM.MARKS: 303/ 400

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 G02DNP4 14/12/2022  
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